



# EXCALIBUR



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## CHRIS CAPTURES COUNCIL

### A Focus on our Student Council President

by: Tom Wroblewski  
Bob Dunne

As you probably already know, Chris Rotondo has been elected as Student Council President for 1981-82. Recently, we sat down with Chris and asked him about the functions of the SC, past and present, and his hopes for the future.

Chris' outlook can best be summed up in the word difference. "We didn't want it to be just getting together to plan trips," Chris said, although the social functions of the SC can in no way be overlooked.

To this end, there has been a type of restructuring of SC meetings, where various committees are formed, and, in a first, chairmen are elected by the group that must report to Chris.

The committees, Chris stated, are not formed for the sole purpose of having fun, but also to boost school spirit, which should be the number one aim of any student council. But, besides, and maybe most importantly, they generate income for the school in general, which is an advantage for us all. Such committees include Carloyn Walsh's Snug Harbor committee, which will decorate a Christmas tree at the harbor, and a Winter Carnival committee, which is another first in the school and in SC history.

Chris' part in the past four years was expressed as careful looker. He has a solid background of Student Council involvement, which



STUDENT COUNCIL PRESIDENT CHRIS ROTONDO WITH VICE PRESIDENT KATHY MANNUCCI

started in freshman year as homeroom vice president under the administration of Julie Vangar. Sophomore year was spent in participation in the SC in general and junior year he was a homeroom rep. Chris had seen problems and now as SC president, he hopes that his once weekly meetings with Fr. Bergin can correct what he thinks is wrong. Change has already been seen in SC meetings as stated above. But the main goal of his administration, he feels, should be to make the SC visible and felt in the school, and to also get more people interested in it. And though the year is still young, Chris is already making his presence known.

### The Student Council Working For Our School

by Vivian Russell

In a past Excalibur editorial the Student Council was criticized and described as a group of students whose sole objective was to plan trips and social events.

This, however, is not an accurate summation of the Student Council and its function. Contrary to the beliefs expressed in the editorial, the Student Council is not a social club. It is a group of students who are concerned about the school and the community. While it is true that they do organize many social events, these functions are for the enjoyment of the entire student body and the council relies on the students' participation. Quite often, these fun-filled events also serve a double purpose. For example, each year a contribution to UNICEF is made from the proceeds of the Halloween party.

The Student Council is not composed only of a select group. It is open to anyone and everyone who wishes to become involved. In fact, the Student Council aims at reaching out to everyone. Recently they instituted a new policy to further inform students of their activities. Each week, the Council records the topics discussed at the meeting on sheets, mimeographs them, and then delivers them to the respective homerooms where the sheets should be read to the students.

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# EDITORIALS...

## Anwar Sadat-- The Emergence of a Hero

by Annmarie Billotti

Once again the shots rang out and endangered the life of a truly great man. Unlike the attempts on the lives of Pope John Paul II or Ronald Reagan, though, these shots accomplished the destruction they were meant to do. They silenced the voice of a truly great man; they ended the life of a modern-day hero. And that truly is a sad occurrence, for we really need the existence of a hero in our world today--especially at a time when society seems only to know how to do away with one.

Anwar Sadat was a complex man who rose from his humble beginnings as the son of a postal clerk to the rank of a great world leader renowned for his bold Mideast peace-making attempts. Even as a schoolboy, he exhibited his interest in politics by participating in anti-British demonstrations. From there his interests and active participation grew until the bold leader of war and peace we know of today emerged. Anwar Sadat may be most well known as a result of these political milestones but his true greatness lay in the bold innovative character which made these accomplishments possible.

Anwar Sadat was a man, who, in spite of overpowering odds and an ever-widening group of enemies, was never afraid to do or say what he felt was right. Never was he daunted by the large group of people who opposed his political views. In light of all threats and opposition he always found the courage within him to initiate the policies which would inevitably alter the world.

Self-reliance and manliness were also traits which characterized this great hero. Sadat was often given to solitary walks and the making of important decisions without the consultation of advisors. He even refused to wear a bulletproof vest believing it to be cowardly and unmanly. Sadat truly was the embodiment of the heroic qualities which enable one man to put aside his own well-being for the well-being of the entire world. For a final show of bravery, Sadat even stood to meet the bullets which were to end his life. I suppose he thought it unmanly to end his life in an act of cowardice and self-preservation. Even in his death, therefore, Sadat provided a major lesson which will leave a lasting impression upon the world he tried so hard to change.

And where does this leave us? Politically, only time will tell what effect the death of this great man will have upon international relations. Morally, though, I hope this lesson hits hard. Maybe, though, day society will learn to accept the someone who is trying to all extremes to do good for them instead of turning on him and doing away with another hero.

## "A Modern Proposal"

(with apologies to Jonathan Swift)

FOR PREVENTING THE STUDENTS OF MOORE  
FROM BEING DETENTION-BOUND, AND FOR MAKING  
VIOLATORS BENEFICIAL TO THE SCHOOL

by: Bob Dunne and Tom Wroblewski

Pass Room Two at 3:00 on any weekday, and you'll see a downcast and dispirited class, the Detention Class. I had to sit in on one of those classes last week...I TOUCHED the radiator.

Among the vital interests of the school, the subject of keeping students off radiators and away from their lockers when they shouldn't be there, has been a perplexing dilemma at Moore for years. What can be done?

There is a very easy way to prevent the students from sitting on, leaning on, and/or breathing on the radiators. This method comes to you from tried and true practice in the nation's largest cosmopolitan centers; it has been used by doctors in their pursuit to force people to quit smoking. Yes, I bring to you electroshock therapy as the only feasible solution to this problem.

First: an electric current is run through each and every radiator in the school. This wire will then be hooked to a secret button located underneath the teacher's desk in each room, much like hidden alarm systems in banks. When a teacher judges that a person is putting pressure on the radiator, he/she just hits the switch. 10,000 volts...right where it counts. Simple, eh?

Should this prove successful, we can even rig the lockers to the same circuits to keep students away from them between mods. Homeroom presidents can keep count on the number of jolts, and we could have contests--maybe the "Lightening Never Strikes Twice" scholarships, given to those students who have never been, how shall we say, burned.

What could be an ironic benefit is the fact that any fatalities incurred from the shocks (well we're not perfect) will contribute to less congestion-plagued halls between classes. And if we're really inventive, the bodies can be used for food and fuel: food for our Cerberus on the roof, and fuel for the heating of the building. (We'll have such a surplus of fuel that MAYBE we can have heat in October.)

Well, you may say, "Aren't there less severe means of curtailing the detention dilemma?" Well, there are, subtle methods--hardly worth mentioning--that might cause a mild reaction.

Maybe, just maybe, the students can stay off the radiators and away from their lockers voluntarily--on their own, without Big Brother watching. ACT NOW, before the Con Ed trucks start rolling in.



## The Roving Reporter Asks: Who is Your Favorite Rock Group?

by Judy Giuriceo

Who is the favorite rock group of Moore Catholic High School? Considering the many groups existing today, there was a surprising similarity between the responses from all of the classes about their favorites.

In the Senior class, the Rolling Stones were at the top of the list. The Doors came second with only one less vote. The next favorite in the Senior class was "The Boss" himself, Bruce Springsteen. Homeroom 12-1 must have been feeling a bit nostalgic that day, and showed their appreciation for the "big band" era by giving Tommy Dorsey the majority of their votes -- bringing him up to fourth place in the Senior Class (maybe someone should tell 12-1 that Tommy Dorsey isn't a rock group.) The Who was tied for fourth having the same amount of votes that 12-1 so graciously had given Dorsey. Styx, The Beatles, Led Zeppelin, and Rush were the next four favorites of the seniors in that order. (Rush and Led Zeppelin were tied for seventh place.)

In the Junior classes, Styx had the greatest number of votes. The Rolling Stones came in second, followed by The Doors (who again had only one less vote.) Bruce Springsteen came in fourth. The Beatles fifth, Led Zeppelin, sixth, and AC/DC, seventh. The juniors showed us what they

thought music really was by ranking Alvin and the Chipmunks, Bach, Frank Sinatra, and Slim Whitman (again not rock groups -- sorry!) right up there with Pat Benatar, Rush, and The Cars.

The Sophmores followed right along with the pattern placing The Rolling Stones first, and The Doors second. Led Zeppelin, The Kinks, Styx, The Who, The Beatles, and AC/DC came next, in that order. The sophomores only gave Bruce three votes! One sophomore agreed with the Juniors that the Chipmunks were definitely his favorite. Another sophomore also had that nostalgic feeling (it must have been contagious) and gave Lawrence Welk his vote.

The Freshmen were the only class to put The Doors in first place and The Rolling Stones after them in second. Led Zeppelin and AC/DC came next with an equal number of votes. Styx, Rush, Journey, The Beatles, and the Kinks were next. One freshman also gave his vote to Lawrence Welk.

While these were not the only groups voted for, they were the ones with the highest number of votes. Other high scorers were Black Sabbath, Blue Oyster Cult, Judas Priest, The Cars, The Ramones, Pat Benatar, and Blondie. Some students didn't vote explaining that they preferred "disco" over rock music.

Who was the favorite rock group of Moore? The Rolling Stones came in first place with the Doors in a close second having only seven less votes (sorry Dorsey fans--better luck next year!)

## The Student Council

(continued from page 1)

Under the leadership of officers Chris Rotondo, Kathy Mannucci, and Janine Sanginari, the Council has many plans for the student body. As stated before social events such as roller skating trips and the trip to Great Adventure doubled as fund-raisers. The Halloween party, which was cancelled due to a lack of student interest (you can't wait until the last minute to purchase tickets) was another event which the Council was organizing.

The Council is very involved in both the school and the community. They were responsible for the Freshman Assembly and the success of Moore's Open House (the latter in conjunction with Fr. Bergin.) The Council also plans to become involved with the boro-wide Clean Up New York program which will sponsor programs to beautify Staten Island. (Last year they were responsible for painting one of the train stations.)

As Christmastime nears, Council activity increases. Plans to entertain at the Mother House and for the veterans are being set and the possibility of a Thanksgiving drive is in the minds of Council members. As the Council proved in the Columbus Day Parade, they have willing workers and interesting, inventive ideas. (This is in reference to the float the Council entered in the parade that received a first prize.)

But, as stated above, the Council relies on your participation. Please come out and get involved. Future plans include the decorating of a Christmas tree at Snug Harbor (Dec. 3, 4 or 5), the Winter Carnival (Dec. 18-19), and the re-institution of the Student/Faculty Forum.



Halloween usually means trick or treating, witches, ghosts, and pumpkins. Here at Moore it means a time of fun for all when our seniors are allowed to come to school in costume.

We had many strange creatures and costumes parading through the halls this year. The costumes were creative and funny. We had our own witch, bums, a pumpkin, devils, pirates, cowboys, a nun, a Chinese lady, an Italian waitress, a French maid, walking tea bags, a top-heavy street walker, and African sayages, not to mention the pair of Siamese twins!

Some of the faculty had an added surprise for everyone. The teachers dressed up as students, complete with plaid skirts and bubble gum. They looked just like students and some looked even younger than the students. The ladies looked funny enough, but Mr. Karnatski gave everyone a big laugh when he put on one of the uniforms.

As always, the day was a big success and provided memories that will be fondly remembered by all. by Laura Sanzone



# INTRODUCING OUR NEW FACULTY



Miss Fama

by Denise Latora

Among the newest additions to the faculty is Miss Fama who teaches Physical Science to the freshmen. Teaching here at Moore has been a dream of hers since she herself was a student here.

Science has always been a favorite subject of Miss Fama. During her senior year in high school her fascination with the subject turned into a dream to teach science. As one of her senior electives she took Advanced Biology and the subject immediately captured her interest--particularly the topic of bacteria. Her amazement with the wonders of science is constantly growing.

Miss Fama enjoys traveling immensely. While a student at Moore, she traveled through Europe with Sister Athanasius. She also enjoys dancing, boating, and reading and finds teaching to be a very worthwhile and a very rewarding profession.

Mr. Pentangelo

by Tony Alvarez

Mr. Bill Pentangelo returns to Moore after successfully completing his studies at Wagner College and the College of Staten Island. Mr. Pentangelo majored in Biology and now teaches Biology to sophomores and Physical Science to freshmen.

Mr. Pentangelo says that he doesn't mind the kidding he gets about resembling John Belushi. "Everybody has told me, so I've learned to enjoy it," he says. "I have looked like John (or should I say, He has looked like me) for my whole life."

We welcome Mr. Pentangelo back to Moore and wish him happiness here and as much good fortune as his 'twin.'



Mrs. Altruda

by Kathy Whelan

Mrs. Elisabeth Altruda comes to Moore after a year of teaching at Tottenville High School. Mrs. Altruda teaches Freshman and Junior English and is co-moderator of the Excalibur.

A graduate of the College of Staten Island, she holds a B.A. in English and History. Mrs. Altruda enjoys teaching at Moore because she prefers the environment of a Catholic school. She also appreciates the attitude of her students. Eventually, she wishes to go on to teach college students, but for the present she hopes for a long career at Moore.



Miss McAdams

by Kathy Whelan

Miss McAdams was a member of the graduating class of Moore in 1977 and enjoys teaching here because it is her alma mater. She recently graduated from St. Francis College in Brooklyn and is now teaching Sophomore and Junior Health and Freshman Gym.

Miss McAdams enjoys all sports and played basketball both at Moore and at St. Francis. She hopes for a long career at Moore and we welcome her back.



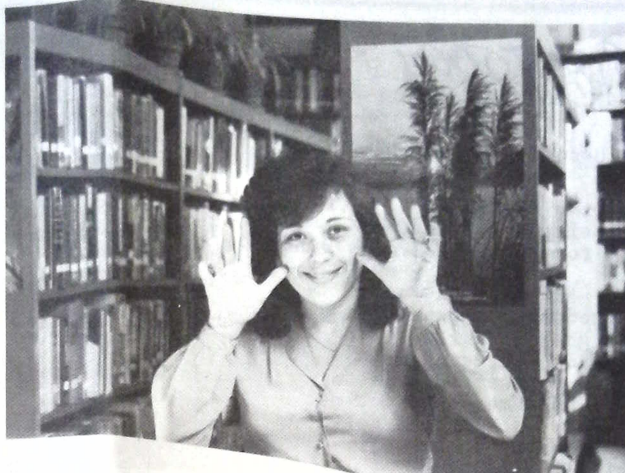
## Miss Pettrecca

by Laura Sanzone

There are many new-comers to Moore this year. In addition to the freshmen, quite a few members have been added to the faculty. One of these new members is Miss Marinetta Pettrecca.

Miss Pettrecca has been teaching for three years and currently teaches Italian and Spanish to the sophomores and juniors. Before coming to Moore, she taught at a junior high school in Queens and at Catherine McAuley High School in Brooklyn. Miss Pettrecca attended St. John's University and studied at both the SI and the Queens campuses. She is presently continuing her education at St. John's where she takes night courses in special education.

When asked why she chose to teach in a Catholic School and to teach at Moore in particular, she replied that she feels "you get more opportunity to teach in a Catholic school because the environment is better for teaching." She liked Moore because of its "good reputation and small atmosphere" and feels that it provides for "better communication" between the student and the teacher.



Her idea of a good student is one who is "attentive to his work and who shows interest and an eagerness to acquire knowledge of the subject."

Miss Pettrecca will be moderating the language club along with Mrs. Panfilo, Miss Violante, and Mr. Cullen. She has many plans for the club and has already taken a group of lucky students on a trip to Little Italy.

In her spare time, Miss Pettrecca enjoys music, bowling, and travelling. Besides visiting many places

in the United States, she has also travelled to Italy, Canada, and Switzerland. This coming August she is going to be married and will continue to live on Staten Island.

Miss Pettrecca is very happy at Moore and finds the students, teachers, and the whole Moore atmosphere pleasant. To sum up her feelings about Moore she said, "I am very happy to have the opportunity to teach at Moore," and we at Moore are very happy to have Miss Pettrecca teach here!



## Mrs. Springstead

by Peggy Mulligan

Welcome, Mrs. Marcella Springstead! Mrs. Springstead presently teaches Math to the freshmen and sophomores.

An alumnae of Cathedral Prep. High School in Manhattan, Mrs. Springstead re-

ceived her bachelors degree from Notre Dame College and completed her graduate work at Wagner College. Previously, she taught at St. Louis Academy and St. Clare's in Great Kills.

So far, Mrs. Springstead enjoys teaching at Moore and we hope her good impression of our school is lasting!

## Mr. Carroll

by Gina Sgarlato

One of the newest additions to our faculty is Mr. Carroll our accounting teacher. At the present time, he lives in Great Kills with his wife and six year-old daughter.

Mr. Carroll received both his Bachelor of Arts degree and his Master of Science degree at Richmond College. In July 1982 he will receive his Master of Arts degree from St. John's University.

Previously, he served as the Dean of Students at Thomas Alva Edison High School in Brooklyn. He lists writing as one of his hobbies.

Mr. Carroll hopes that his accounting course will prepare Moore students for college accounting as well as introduce them to the world of business.

We appreciate Mr. Carroll's efforts in upgrading our curriculum and hope that he enjoys contributing his skills and knowledge.

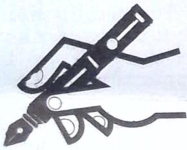


# POETRY

## "Life Becoming Unbearable"

by Debbie Kiloh

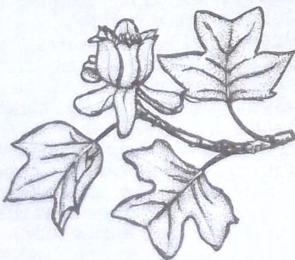
The raging feelings,  
drawing - pulling me,  
further inside - my mind,  
to shelter - my soul,  
from the world  
Life becoming unbearable.  
The frightened child,  
asking - begging me,  
for someone to talk to,  
help me - protect me,  
from myself.  
Life becoming unbearable.  
The hidden strengths,  
avoiding - forgetting me,  
whenever they're needed,  
but no - they're fading,  
from my body,  
Life becoming unbearable.  
The numbing blackness,  
hiding - surrounding me,  
like a heavy - black cloud,  
creeping - and crawling,  
toward my mind,  
Life becoming unbearable.



## "Fall"

By Lisa Carolan

I awake in the morning and feel the crispness in the air.  
This is a sign to remind me that fall is now here.  
The leaves are turning colors, were they really once green?  
The flowers are tucked into the earth for a long winter's sleep.  
In the day I smell the aroma of piles of burning leaves,  
At night I'm lulled to sleep by the swaying of the trees.  
As I gaze upon the leaves, now brown, red, and plum,  
I wonder to myself, will summer ever come?



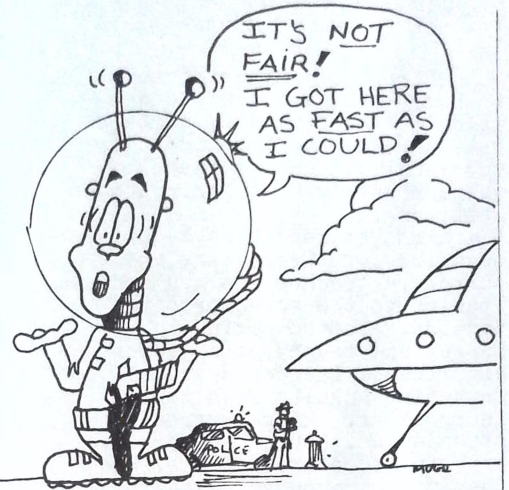
## "A Lonely Night"

By Megan Nordman

Have you ever been out on a lonely night?  
When no one's around or at least in sight.  
The streets and houses seem empty and lonely.  
But you feel the emptiness of the world is in you only.  
But you know something's out there,  
And it's just waiting for a dare.  
You see the outline of the humanlike trees,  
The darkness of the streets.  
And hear only the rustling of your feet.  
But then you hear another sound.  
And feel the evil all around.  
You look behind you.  
But nothing's there.  
You stand for a moment,  
And into the evil darkness you stare.

FRON-

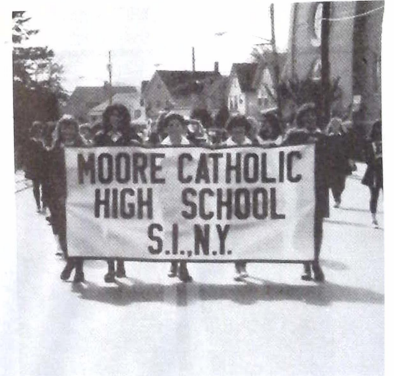
STONES  
SOLD OUT!



## "Clouds"

By Marian Ju

The clouds are lovely as they pass by,  
They are beautiful to my eye,  
They form the shapes that I do see,  
They form the shapes there just for me.  
When the clouds are gray of black,  
My imagination does not lack.  
I see clear anger with my eyes,  
As the clouds go whirling in the skies.  
When the clouds are no longer angry,  
I see white clouds that make me happy.





# MAME

by Laura Sanzone, Fran Castagna,  
Mike Lanzi, Denise Latora,  
Maryann Buatti, Kathy Whelan

Soon it will be Thanksgiving and we can begin to look forward to the holiday celebration and Moore's annual musical production. As always, the show will be most entertaining and as much a highlight of Thanksgiving as the turkey itself. This year for its Seventeenth Presentation, Moore will feature "Mame".

"Mame" is a musical comedy written by Jerome Lawrence and Robert Lee, with music and lyrics by Jerry Herman. It is the story of a life-loving woman whose nephew, Patrick, comes to live with her after the death of his parents. Mame 'opens a new window' for Patrick as she introduces him to a world of unbelievable antics and adventures. As Patrick grows older, he becomes somewhat snobbish and adapting to the overly permissive society from which Mame has been trying to save him. Will Mame be able to save Patrick from the clutches of this permissive society? To find out, come see "Mame" November 27, 28, 29, and 30. Performances will begin at 8:30 pm in the auditorium. Tickets, which went on sale Nov. 1, are going quickly, so be sure to reserve your seats now!

\* \* \* \* \*

We, the staff of the Excalibur, are especially proud of this issue because it contains the first interview with Mr. Lesch. Mr. Lesch has done many great things for music not only at Moore, but elsewhere as well. Before he came to Moore in 1964, he was the Assistant Director of Music for the Archdiocese of Newark. He has founded glee clubs in Rye, NY and Montclair, NJ, and was the first to conduct a chorus on television back in 1952. He has been teaching music for many years, but, he would not disclose how many.

Presently, he is the organist and choir master at Sacred Heart Church and School. He teaches music both at Moore and St. Peter's and coordinated their glee clubs. Mr. Lesch founded the Countess Moore Singers and the Moore Male Chorus who perform in the annual Christmas Shows and Spring Concerts.

He was the first music teacher in the Catholic schools to produce a Broadway Musical Extravaganza; now, many other schools do so also.

Mr. Lesch feels his most outstanding production thus far has been "Hello Dolly". Each year, he chooses the play according to student availability. In choreographing, he tries to inject as much originality as possible. He receives a good deal of complimentary fan mail which he values highly. He says that the kids are a constant source of enthusiasm.

Mr. Lesch said that he felt "very honored" to be interviewed by us; however, we feel that it is an even greater honor for us to have Mr. Lesch as a member of Moore Catholic. We thank you, Mr. Lesch, for your valuable contributions and enrichment of our school.

The play boasts a of a cast of multi-talented students. Elisa DiSimone stars in the title role of Mame. "Mame" is not her first role here at Moore; she has also been in "Hello Dolly" and "My Fair Lady". Elisa describes Mame as being 'vivacious, fun-loving, and a little flaky'. She finds it easy to play the character and is looking forward to the play, which she feels is 'superb' in every way!

Starring as Mame's husband Beauregard is Tom Horvath, who has always delighted audiences in his appearances at Moore. Tom was both surprised and pleased when awarded the coveted role of the male lead and is looking forward to the musical. Although he does experience some stage fright, he enjoys performing.

Another veteran of the Moore stage is Charlie Siedenburg. Charlie plays the part of the adult Patrick Dennis, Mame's nephew. He is excited about doing the play and feels that Mame will be a 'showstopper'! Charlie told us, "I enjoy acting in the plays. I can express myself well and I like performing."

Plays and performing are not new to Toni Nostro either. Toni plays the part of Vera Charles, Mame's best friend. She describes the character as 'a loud, melodramatic, attention-grabber' whom she enjoys playing. She is looking forward to the play and thinks the music is 'dynamite'!

Ellen D'Alto, another experienced performer, returns in the role of Agnes Gooch. Ellen was a member of the cast of "Hello Dolly" and "My Fair Lady". She finds this part exciting, but challenging. She joins the plays because she likes to act and sing. Ellen sums up her opinion of the play by saying, "It's a lot of work, but the play is good."

The backstage crew is a most important and valuable part of the production. This year's crew consists of Mike Barkhausen, the stage manager, Mike Restagno, Danny Andropoli, Scott Kiloh, and Chris Nuzzi.

The stage manager, Mike Barkhausen, keeps the show running smoothly. It is his job to make certain that the props are where they are supposed to be. Mike loves his job even though he feels it is "a thankless job, without any applause or roses".

Scott Kiloh enters his fourth year as the lighting engineer. Scott is no longer nervous, but can remember a time when he was. "There are certain problems," Scott admits, "when bulbs blow out and props break" but he's able to repair them in an instant.

Dan Andropoli builds platforms and scenery for the play. This is Dan's second year as a member of the stage crew. He also is no longer nervous.

This is Mike Restagno's first year with the stage crew. He joined because he wanted to be 'more a part of the school's activities.' Mike's chief duty is changing scenery for the play.

Some previously graduated seniors will also be there to help out. As Mr. Lesch has often said, "Without the backstage crew, the play could never go on!"

So now that you know all about the play, come and see it! It will be a night filled with fun and enjoyment.



# REVIEWS...

"Halloween II"  
at the Island

by Donald Kaye

"Halloween" was one of the scariest movies ever made, and there were doubts as to whether a sequel could live up to the first one. Happily, "Halloween II" is just as frightening and suspenseful as the first film and is far better than any of the "Halloween" imitators of the past three years.

Wisely, the filmmakers start the film with the last scene of the first film and continue from that point through the rest of Halloween night, instead of having the film take place years later or something like that. After Michael Myers, the killer, disappears, Laurie (Jamie Lee Curtis) the terrorized babysitter, is taken to the hospital. Of course, we know who shows up at the hospital, thirsting for more killing. One by one the hospital night staff is cut down, while the doctor from the last film (Donald Pleasance) frantically tracks down the superhuman killer. Once again, Laurie is pursued, this time through the dark, empty hospital.

The scenes in the hospital are particularly effective, because the suspense is nearly unbearable. The acting is lousy, but who comes to these movies for the acting? People come for the murder and violence, of which this film has plenty. A needle in the eye and an axe in the head are just two of the movie's visual treats. Although director Rick Rosenthal isn't as talented as "Halloween" director John Carpenter, he still brings back the mood of the first film, although the effect of the killer's eerie mask is diminished by showing him a bit too much. Despite this, "Halloween II" is still a very frightening movie which lives up to the original.

## Entertainment

by Doug Prinzivalli

To begin with, it is not my intent to offend anyone by publicly stating how bad GENERAL HOSPITAL is or how dull and disappointing I found RAIDERS OF THE LOST ARK, but I would like to offer my opinions on other current TV and film productions.

This past summer, I spent very little time watching TV, but when I did watch, ninety percent of the time it was reruns of DYNASTY (just for laughs) and SCTV NETWORK 90, which began airing on NBC in June. DYNASTY has to be TV's worst written and acted series since GILLIGAN'S ISLAND (which is of far better quality). Just watching the actors' facial expressions shows that they don't seem to care about providing realistic drama, but an endless flow of bed-hopping and family traumas. This series is definitely a DALLAS rip-off which should be buried before it's given a second chance this November.

On the other hand, SCTV (which began as a syndicated series in 1977) is easily TV's wittiest and funniest satirical program. Taking the best elements of SATURDAY NIGHT LIVE and FRIDAYS, SCTV incorporates spoofery with good musical guests and the result is an hour and a half of excellent entertainment. The best parts of the show seem to be centered around recurring characters such as Johnny LaRue, Edith Prickly, Lola Heatherton, Merv Griffith, and Mr. Falbo. Tune in, you won't be able to turn off your TV until it's over.

This summer I also paid a lot of good money to see a lot of mediocre movies. The really bad ones include POLYESTER, CANNONBALL RUN, and TARZAN, which all required an IQ equal to that of a grapefruit to enjoy. I wouldn't even go near ENDLESS LOVE without a barf bag. The films that I found somewhere in the middle (meaning that I would see only if someone

else paid for my seat) were RAIDERS, THE GREAT MUPPET CAPER, PRIVATE LESSONS, and HISTORY OF THE WORLD, PART ONE.

Some films that I would recommend seeing are ARTHUR, HEAVY METAL, and THE EMPIRE STRIKES BACK (rerelease), and those that I would highly encourage you to see are BLOWOUT, SUPERMAN II, S.O.B., and MOMMIE DEAREST. From what I hear, I also missed a couple of good movies in STRIPES and FOR YOUR EYES ONLY. Well, maybe next summer.

\* \* \*

## Can't Wait Until Junior Year

by Maura Breslin

When school first began the freshmen looked scared, nervous, and lost. They were chided by the upperclassmen but their biggest worry was Freshman Initiation Day.

This day has been a tradition in the school since it first opened. The juniors each pick freshmen and design skits for them to perform on stage. This year the initiation was organized by Sister Linda, Miss Carr, and Father Macchietto who served as the announcer.

If someone unfamiliar with this tradition came into the school on October 9, they would have seen boys dressed in hula skirts and bikinis and others who wore diapers, superhero costumes, and spy outfits. A good number of boys also appeared with dresses on and with make-up smeared on their faces.

The skits on stage were very entertaining. Some freshmen did Underoo commercials and a few others did a Nair commercial. There were Hawaiian skits, an Enjoli commercial, and a group of girls who did a song stating "I wish I Was a Moore High Junior" to the tune of the Oscar Mayer commercial.

Everyone seemed to have a good time. Even the freshmen, who were frightened of what their junior had in store for them, were able to overcome their fears and embarrassment and enjoy the day. This 1981 Initiation Day was a great success. The freshmen met many new people and now feel like a part of the school. It was a fun experience and everyone who participated had a great time.



# sports cont'd

## Varsity Cheerleading

by Eileen Gray and Terri Gregorio

On October 3rd the 1981-82 Varsity Cheerleading squad made their first public debut. The girls practiced long and hard since the beginning of school to be ready for this special day and it showed in the excellent job they did performing.

Our returning champions are led by Captain Jeanne Artale and Co-captain Elisa DiSimone. Laura Benitez, Julia Bortle, RoseAnn Burke, Laurie Caprioni, Christine Ferone, Diane Foley, Cammie Iaccarino, Mary Lanza, Maureen McGuire, and Kathy Mannucci are all serving as second-year members of the team.

The new participants are Lisa Beckinella (sub), Nancy Crimoli, Susan Conte, Patti Flocco, Gina Guastavino (sub), and Rose Janicello (sub). The cheerleaders are moderated by Mrs. DiSimone.

## Moore's Freshman Cross Country Team

by Dominic Mangione

This year's freshman cross country team, under the leadership of captain Paul Moroz, has shown that it has the capability to dethrone Msgr. Farrell.

Paul has won seven out of his last nine races with a good number of them being city-wide victories. He is backed by an excellent supporting cast consisting of Dave Cropper, Jeff Jaenicke, Bruce Forchette, Barry O'Brien, and Steve Ditaranto.

Coach Jim Hughes expects his team to be very competitive at the November 21st Staten Island Championship meet. Victory will not be easy but the coach is showing great confidence in his boys.

## Bowling

by Robert Dunne

Moore's intramural Bowling Club is into its third competitive week, and patterns are already forming. Last year's champs, Fantastic Four (Paul Drozeck - 156, Bob Dunne - 135, Jon Coscio - 164, and Tony Nuzzi - 132) are again in first place, with a 9-0 record. Tied for second place are Mo's Boys (Mike Russo, Pat Lanigan, Charlie Glensor, and John Sorce) and The Kinks (Dan Barrella, Jim Coffey, Matt Blaine, and Mike Restagno), each posting a 7-2 record.

This year's bowling sensation so far has been Ron Pilatsky, who in four games has registered four 200's (the highest being a 235). How long will that last?



## Girls' Track Team

by Michael McGarry

Moore's girls' track team is off to an excellent start under the direction of Coach Peter Brady. Coach Brady replaced Jim Grogan who now is the head coach of the Wagner College girls' track team.

The team is led by senior Anne Walsh and junior Nancy Haggerty. Each has broken records for 2.5 miles and 3.1 miles. Junior Jean Clements set a personal record for 2.5 miles while other juniors Kathy McGlyn, Liz McGlyn, and Debbie Schardt have also performed well.

Sophomores Maureen McGlynn and Mary Salaycik have been running well while seeing many of the courses for the first time.

The frosh team is led by Nancy O'Halloran. She recorded a time of 10.26 for 1.5 miles at Sunken Meadows and finished 26th in the Golden Apple track meet at VanCortlandt Park. Other frosh members are Fran Iannici, Donna Thorsen, Sandy Bavaro, and Marian Ju.

If you wish to join the track team you still may. Just see Coach Brady after school at the girls' regular practice sessions.



# Excalibur

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# SPORTS

## Moore Soccer

by Ralph Cagnetta

This year was supposed to be the year that Moore Soccer would come into its own and challenge Msgr. Farrell for the Island Championship. After all, returning was basically the same "gutsy" team that had missed the previous year's playoffs only by a 2-1 shootout loss to St. Peter's. And it is written that young teams are supposed to get better--not worse.

The 1981 soccer season for Moore was not one for the scrapbooks. You could have predicted that the squad was in for a tough year when they played their first three games in the usual tight, rugged fashion--and came up losers. Breakdowns in the final minutes of each game led to consecutive 1-0, 2-1, and 2-1 defeats. So with this negative omen in the back of each player's mind, the team proceeded to lose all composure. The last three games saw Moore outscored by a 15-3 margin (the Mavs allowed only 6 goals a year earlier.)

One can always find excuses on how such a promising group could experience such a complete turnabout. But, the loss of our regular goaltenders halfway through the schedule and the lack of student support on and off the playing field were definitely not beneficial.

The lone person we could not blame was first-year coach Paul Giola. He did his best to help; we just didn't respond.

Of course there still exists a "next year." Moore Soccer will suffer (if you believe it) the loss of a number of seniors. Returning to the spotlight will be the nucleus of Pete Cagnetta, Vin Favaloro, Sal Palumbo, Santo Rapaglia, Keith Poissant, Dom Mangione, and Alex Magliocchetti.

## Girls Varsity Basketball

by Mary Jane Hart

Moore's Girls Varsity Basketball Team is entering a very successful season this year with a team made up of skill and spirit.

We've been working really hard and running a lot of new plays to help us make it a successful season.

The team consists of the following students: Linda Maffeo, Lynne McGahan, Karen Silvers, Lynda Vanger, Janine DiPietro, Debbie D'Esposito, Maureen Ferguson, Paulette Buckheit, Maureen O'Donovan, Debbie Sarlo and Mary Jane Hart. The captain of the team is Kerry McKenna.

Our first game of the season is on December 4th against Notre Dame. We hope to see you all there cheering us on.

## Varsity and Junior Varsity Cross Country Track

by Charlie Tortorici

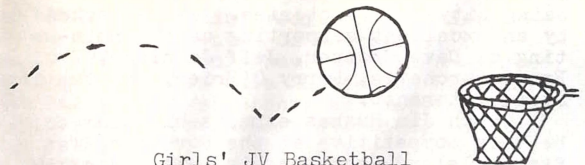
With the advent of fall, traditionally comes the start of high school track's cross country season. This fall there will be no exception to the customary acres of grass, grueling hills, and tricky turns that this tough breed of runner must conquer.

Coach Jim Hughes has been most happy with his varsity and junior varsity runners' performances during the season. Such performances have ranked them well on the Island.

Leading the squad this year is junior Brian Bellamy. He consistently finishes high among the city varsity runners and lends a great boost to the team.

In JV action, the team sees two great runners in sophs Tom Kelley and Ed Donlon. They regularly finish within seconds of each other among top positions in their field.

Rounding out the rest of the JV team are Bob Palumbo, Jim McHale, Andy Terjesen, Phil Perrotta, John Kabacinski, and Brian Wicenski. All these talents will be fully needed for the important championship meets which will bring about a close to a long cross country season.



## Girls' JV Basketball

by Maura Breslin

With the return of Captain Debbie Maffeo, Co-captain Erin McKenna, Sue Ladley, Sandy McBride, and Valerie Zukowski, this year's girls' JV Basketball team is looking forward to a promising season. The four new additions to the team this year are: sophomore Michele Iaccarino, and freshmen Maura Breslin, Lauren O'Leary, and Caroline Sullivan.

Despite the small number of players on the team, it is a strong team that complements one another on the court. What would be a disadvantage to most (having only nine players) is an advantage to the Mavs. They are able to learn each of their teammate's strong points and weaknesses and therefore can make any necessary adjustments.

The team's constant aggressiveness and speed make up for the obvious lack of height. They are hungry, determined players who have the qualities to come out on top. They also have Coach Barry for the all-important guidance and inspiration they need.